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Fashion Since 1900 (Second Edition) (World Of Art)



Synopsis

â œExcellent . . . makes many revealing connections between fashion and modern painting styles, theatricalism, ethnographic design, and sports clothing.â •â •Bloomsbury Review From the turn-of-the-century S-bend silhouette to the â œgreen fashionâ • and celebrity couture of the new millennium, this comprehensive survey explores all the significant developments in fashion in a period that has seen a growing preoccupation with personal appearance and clothes. It focuses on key movements and innovations in style for both men and women, and explores these through the work of the most original and influential designers. Chapters are organized around crucial shifts in style and major world events, and exciting advances in fashion are placed within their socioeconomic, political, and cultural contexts. International in scope, this new edition includes updates on the most important new designers and the reinvention of brands. The reference section includes an extensive bibliography. 78 color, 222 b&w illustrations

Book Information

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Customer Reviews

The second updated edition of Fashion Since 1900 provides a fine history of the evolution of fashion sense, from the impact of the Internet and fashion blogs in modern times to key movements and innovations in style for both men and women. This latest update includes a chapter that discusses the importance of new fashion centers in India and China. College-level fashion libraries will find this a fine survey.

This book is excellent and really useful for my fashion history class!

The second edition has a necessary last chapter. Great.

Wonderful book. My only disappointment was learning about the person in the cover shot.

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